



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय

Central University of Himachal Pradesh

धौलाधार परिसर - I, धर्मशाला, जिला - कांगड़ा, हिमाचल प्रदेश - 176215

Dhauladhar Campus - I, Dharamshala, District Kangra (HP)-176215

Website: <http://www.cuhimachal.ac.in>

Semester II

Course Name: Victorianism

Course Code: EEL 502

Course Instructor: Dr. KBS Krishna

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / 1 organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Victorianism
- Show the extent of Victorianism
- The parallel emergence of Indian literature
- And enable them to think and work on research topics based on Victorian Literature: Art for Art's Sake Movement; Art for Life's Sake; Emergence of the New Woman, etc.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
 - Quiz exams – based on close reading of texts: 5%
 - 500-750 word library assignments – the first to be submitted before February 15th, and the second to be submitted before April 1st: 5%
 - 1500-2000 word Term Paper to be submitted before May 15th : 5%
 - Presentations: 5%
 - Attendance: 5%

Course Content:

UNIT – I: Essays

(8 Hours)

Texts:

- Frances Cobbe: “Criminals, Idiots, Women and Minors”

- George Eliot: “Silly Novels by Lady Novelists”
- Thomas Carlyle: “On History”
- T.H. Huxley: “Science and Culture”

UNIT – II: Plays (8 Hours)

Texts:

- Oscar Wilde: *The Importance of Being Earnest*
- George Bernard Shaw: *Arms and the Man*

UNIT – III: Poetry (8 Hours)

- Robert Browning: “My Last Duchess”
- Matthew Arnold: “Dover Beach”
- Alfred Lord Tennyson: “The Charge of the Light Brigade”
- Christina Rossetti: “In an Artist’s Studio”
- Rudyard Kipling: “The White Man’s Burden”
- Lewis Carroll: “Father William”

UNIT – IV: Novels (8 Hours)

- Charles Dickens: *Hard Times*
- Thomas Hardy: *The Well-Beloved*

UNIT – V: Short Stories (8 Hours)

- Mary Beaumont: “The Revenge of her Race”
- Sir Arthur Conan Doyle: “Silver Blaze”
- Henry James: “The Turn of the Screw”



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Website: <http://www.cuhimachal.ac.in>

Semester II

Course Instructor: Dr Hem Raj Bansal

Course Code: EEL 418

Course Name: Studying the Canon: Shakespeare

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Shakespeare's Works
- Show the extent of Shakespeare's Art and Criticism
- And enable them to think and work on research topics related to Shakespeare

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

4. Mid Term Examination: 25%
5. End Term Examination: 50%
6. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 5%
 - Two Assignments Before Mid-Term and End-Term : 10%
 - Presentations: 5%
 - **Attendance: 5%**

Course Content:

UNIT – I: Introduction

(7 Hours)

Socio-Political and Religious Scenario; Literary and Theatre Background; Mystery/Miracle Plays'; Interludes; Pre-Shakespearean Dramatists; Life & Works of William Shakespeare.

Texts:

Harold Bloom: "Shakespeare: Centre of the Canon" [Essay]

UNIT – II: Tragedies and Histories**(7 Hours)**

Shakespearean Tragedies, Roman Plays; Power of Rhetoric; Rational vs. Irrational; Idea of Republic

Texts:Shakespeare: *Julius Caesar* [Play]David Daiches: "Guilt and Innocence in *Julius Caesar*" [Essay]**UNIT – III: Comedies and Romances****(12 Hours)**

Shakespearean Romances and Comedies; Autobiographical Element; Post Colonial Critique; Masque; Three Unities

Texts:Northrop Frye: "Introduction" to *The Tempest* [Essay]Shakespeare: *The Tempest* [Play]

Robert Browning: "Caliban upon Setebos; or, Natural Theology in the Island" [Poem]

Shakespeare: *The Taming of the Shrew***UNIT – IV: Sonnets****(6 Hours)**

Shakespeare as a Poet; Sonnet as a Poetic Form; Shakespearean Sonnet; Muses; Sexuality in Shakespeare

Texts:

Sonnet No. 29 (To the Young Man) [Poem]

Sonnet No. 60 (To Eternal Art) [Poem]

Sonnet No.130 (To the Dark Lady) [Poem]

Sonnet No.116 (True Art) [Poem]

UNIT – V: English History Plays**(8 Hours)****Texts:****An Overview of Henriad Trilogy***Henry IV Part I* (Play)**Prescribed Text Books:**

1. Bloom, Harold. "Shakespeare, Center of the Canon." in *The Western Canon: The Books and School of the Ages*. London: Macmillan, 1994. 45-75. Print.
2. Daiches, David. "Guilt and Innocence in *Julius Caesar*." from Lerner, Laurence. Ed. *Shakespeare's Tragedies: An Anthology of Modern Criticism*. Middlesex: Penguin Books, 1963. 39-41. Print.
3. Frye, Northrop. "Introduction to *The Tempest*." from Bloom, Harold. *The Tempest*. New York: Infobase Publishing, 2008. 187-193. Print.
4. Shakespeare, William. *The Tempest*. London: HarperCollins Publishers, 2011. Print.
5. Browning, Robert. "Caliban upon Setebos; or, Natural Theology in the Island". 1864. *Poetryfoundation*. N.P. N.D. Web. 5 December 2015.
6. Shakespeare, William. *The Taming of the Shrew*. Ed. Barbara Hodgdon. London: Bloomsbury, 2010. Print.
7. Shakespeare, William. *Julius Caesar*. London: HarperCollins Publishers, 2011. Print.
8. "Sonnet no. 29." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 47. Print.
9. "Sonnet no. 60." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 62. Print.
10. "Sonnet no. 130." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 97. Print.
11. "Sonnet no. 116." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 90. Print.
12. Smith, Bruce. R. "Shakespeare's Sonnets and the History of Sexuality: A Reception History" from Dutton, Richard and Jean. E. Howard. *A Companion to Shakespeare's Works Volume IV: The Poems, Problem Comedies, Late Plays*. Malden: Blackwell Publishing, 2003. 4-26. Print.
13. **Shakespeare, William. King Henry IV Part I. Wordsworth Classics, 2013. Print.**

Suggested reading:

Auden, **W.H.**: "Evaluating Shakespeare's Sonnets as Poetry" [Essay]
 Bradby, Anne. Ed. *Shakespeare Criticism 1919-35*. London: Oxford University Press, 1936. Print.
 Bradley: "Introduction" to *Shakespearean Tragedy* [Essay]
 Brown, Ivor. *Shakespeare: The Man, the Poet and the Plays*. London: Collins Press, 1949. Print.
 Compton-Rickett, Arthur. *A History of English Literature: From Earliest Times to 1916*. New Delhi: UBSPD, 1997. Print.

Craig, Hardig. *The Literature of the English Renaissance: 1585-1660*. London: Collier-Macmillan, 1950. Print.

Handy, William J. Max Westbrook. *Twentieth Century Criticism: The Major Statements*. New Delhi: Light & Life Publishers, 1974. Print.

Johnson, Samuel. "Preface to Shakespeare". 1765. From Enright, D.J., Ernst De Chickera. Ed. *English Critical Texts: 16th to 20th century*. London: Oxford University Press, 1962. 131-161. Print.

Lecture	Topic	Source of Study
Lecture 1-8	Socio-Political and Religious Scenario; Literary and Theatre Background; Life & Works of William Shakespeare. Texts: Harold Bloom: Shakespeare: "Center of the Canon" [Essay]	Book 1 & 2
Lecture 9-16	Tragedy; Aristotle's definition of Tragedy; Shakespearean Tragedies, Roman Plays, and Histories; Power of Rhetoric; Rational vs. Irrational; Idea of Republic. Texts: Shakespeare: <i>Julius Caesar</i> [Play] David Daiches: "Guilt and Innocence in <i>Julius Caesar</i> " [Essay] Summation	Books 1, 2, 6
Lecture 17-24	Shakespearean Romances and Comedies; Autobiographical Element; Post Colonial Critique; Masque; Three Unities Texts: Northrop Frye: "Introduction" to <i>The Tempest</i> [Essay] Shakespeare: <i>The Tempest</i> [Play] Robert Browning: "Caliban upon Setebos; or, Natural Theology in the Island" [Essay] Summation <i>Taming of the Shrew</i>	Book 3,4,5,6
Lecture 25-32	Shakespeare as a Poet; Sonnet as a Poetic Form; Shakespearean Sonnet; Muses; Sexuality in Shakespeare Texts: Shakespeare: Sonnet No. 29 (To the young man) [Poem] Sonnet No. 60 (To Eternal Art) [Poem] Sonnet No.130 (To the Dark Lady) [Poem] Sonnet No.116 (True Art) [Poem] Summation	Book 8,9,10,11,12



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Dhauladhar Campus - I, Dharamshala, District Kangra (HP)-176215

Website: <http://www.cuhimachal.ac.in>

SEMESTER II

Course Code: EEL 423

Course Name: Literary Criticism from Aristotle to T. S. Eliot

Course Instructor: Prof Roshan Lal Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures/ organized classroom activity/ contact hours; 5 hours of laboratory work/ practical/ field work/ Tutorial/ teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/ dissertation/ thesis; seminars, etc.)

Course Objective: The course is designed

- to make students understand meaning, nature and history of literary criticism from Aristotle to T. S. Eliot
- to make students understand the importance of literary criticism in view of how it foregrounds modern and contemporary literary theory.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is mandatory failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

7. Mid Term Examination: 25%
 8. End Term Examination: 50%
 9. Continuous Internal Assessment: 25%
- Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Group Discussion: 5%
 - Presentations: 5%

Course Content:

UNIT – I: Introduction (12 Hours)

- Ancient Greek Criticism [Plato & Aristotle (*Poetics*)]
- Greek and Latin Criticism during the Roman Empire [Horace, Longinus]

UNIT – II: The Early Modern Period (Background) (12 Hours)

- Sir Philip Sidney (*The Defence of Poesy*)
- John Dryden (*An Essay on Dramatic Poesy*)

UNIT – III: The Earlier Nineteenth Century and Romanticism Introduction to Modern Period (12 Hours)

- William Wordsworth (Preface to *Lyrical Ballads*)
- Samuel Taylor Coleridge [*Biographia Literaria* (Excerpts)]

Unit – IV: The Later Nineteenth Century (12 Hours)

- Walter Pater (Preface to 'Studies in the History of the Renaissance')
- Matthew Arnold ('The Function of Criticism at the Present Time')

Unit – V: The Twentieth Century (12 Hours)

- T.S. Eliot ('Tradition and the Individual Talent')
- Summation

Prescribed Text Book:

1. Leitch, Vincent B, et al, eds. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton, 2010.

Suggested Reading:

1. Abrams, M. H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Bennett, Andrew and Nicholas Royale. *Introduction to Literature, Criticism and Theory*. Delhi: Pearson, 2008.
3. Barry, Peter. *Beginning Theory*. Manchester: Manchester UP, 2002.
4. Cuddon, J.A. Cuddon. *Dictionary of Literary Terms and Theory*. London: Penguin, 1999.
5. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Blackwell Publishing, Delhi, 2008.
6. Prasad, B. *An Introduction to English Criticism*. Delhi: Trinity, 2014.



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Website: <http://www.cuhimachal.ac.in>

SEMESTER II

Course Code: EEL- 503

Course Name: Modernism

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to understand the advent of modernism in a larger context as an international phenomenon in life, literature and thought, new modes of expression and experimentation in form.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

10. Mid Term Examination: 25%

11. End Term Examination: 50%

12. Continuous Internal Assessment: 25%

- Quiz exams – based on texts: 5%
- Two 1000 word assignments – the first to be submitted before September 1st, and the second to be submitted before November 1st: 5%
- 3000 word Term Paper to be submitted before December 1st: 10%
- Presentations: 5%

Course Contents:

UNIT – I:

A. An Introduction to Modernism

(2 Hours)

B. W. B Yeats' Poetry

(5 Hours)

- Introduction: Author, Genre
- The Second Coming
- Sailing to Byzantium
- Among School Children
- A Prayer for My Daughter

- The Lake Isle of Innisfree
- Leda and the Swan
- Critical Analysis/Interpretation

UNIT – II: T.S. Eliot's *The Wasteland* (8 Hours)

- Introduction: Author, Genre
- The Text
- Critical Analysis/Interpretation

UNIT – III: Harold Pinter's play- *The Birthday Party* (8 Hours)

- Introduction: Author, Genre (Play)
- The Text
- Critical Analysis/Interpretation

Unit – IV: William Faulkner's novel- *The Sound and the Fury* (9Hours)

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

Unit – V: Joseph Conrad's novel- *Heart of Darkness* (8 Hours)

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

Prescribed Text Books:

2. Bradshaw, David, ed. *A Concise Companion to Modernism*. Blackwell, Oxford.
3. Conrad, Joseph (2008). *Heart of Darkness*. Atlantic, New Delhi.
4. Eliot, T. S. (2009). *The Wasteland and Other Poems*. Unique Publishers, New Delhi.
5. Faulkner, William. (1995). *The Sound and the Fury*. Random House, Noida.
6. Pinter, Harold (1991). *The Birthday party*. Faber and Faber, Delhi.
7. Yeats, W. B. (1995). *Poems*. Random House, Noida.

Suggested Reading:

1. Bradbury, Malcolm and James Mcfarlane (1991). *Modernism: A Guide to European Literature 1890-1930*. Penguin India, New Delhi.
2. Michael Scott (1986). *Harold Pinter: "the Birthday Party", "the Caretaker" and "the Homecoming"*. Palgrave Macmillan, New Delhi.
3. Patel, Rajeshwari (2007). *W B Yeats and the Ideal of Unity of Being*. Stosius Inc/advent Books Division, Chicago.
4. Polk, Noel Elliot (1993). *New Essays on the Sound and the Fury*. Cambridge University Press, New Delhi.
5. Ramamurthi, C T Indra Lalitha (1998). *A Joseph Conrad: An Anthology of Recent Criticism*. Pencraft International, New Delhi.
6. Reeves, Gareth (1994). *T. S. Eliot's "Wasteland"*. Harvester Wheat sheaf, UK.
7. Malcolm Bradbury and James McFarlane (eds) *Modernism*



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SEMESTER II

Course Code: EEL 414

Course Name: Oral Communication Skills in English

Course Instructor: Dr. Khem Raj Sharma

Credit Equivalents: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the student's accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must comply with the following requirements.

- Attend classes regularly with active participation
- Speak only English in class and in all course activities
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success
- Fulfill other course requirements including meeting assignment deadlines and writing exams

Evaluation Criteria

13. Mid-Term Examination: 25%

14. End-Term Examination: 50%

15. Continuous Internal Assessment: 25%
- Active and Effective Participation in Classroom: 10%
 - Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - Declamations, Extempore and Presentations: 5%
 - Home Assignments: 5%

Course Contents

UNIT-I Basics of Phonetics

(4 hours)

- Speech Sounds (Vowels and Consonants) and Syllables
- Word-Stress and Intonation

Activities: Transcribing Commonplace/Simple English Words, List of Words Often Mispronounced, Correct Pronunciation and Intonation Drills by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation and Intonation through Individual Presentations

UNIT-II Vocabulary and Syntax

(4 hours)

- Select Idioms, Proverbs and Phrasal Verbs
- Tenses and Transformation of Sentences

Activities: Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers; Interaction Based on Tenses and Sentence Transformation, Idiomatic Use of Language

UNIT-III Reading and Listening Skills

(4 hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening

Activities: Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-IV Improvisation-Based Communication

(4 hours)

- Debate and Group Discussion
- Personal Interview and Public Speaking

Activities: Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, Mock Press Conference, Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

UNIT-V Language Games

(4 hours)

- Dialogue Speaking and Vocabulary Brainstorming
- Charades and Pictorial Description

Activities: Organizing and Testing the Above and Related Games by Creating Different Situations, Role Playing, Snowball Story-Telling, etc.

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

- 1) Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- 2) Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- 3) Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
- 4) McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.



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Website: <http://www.cuhimachal.ac.in>

SEMESTER II

Course Name: Human Values in Literature

Course Code: EEL 446

Course Instructor: Dr KBS Krishna

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Inculcate in students an understanding of basic human values through studying different genres of literature

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

16. Mid Term Examination: 25%
17. End Term Examination: 50%
18. Continuous Internal Assessment: 25%
 - i. Attendance: 5%
 - ii. Library/Field Work Assignment: 5%
 - iii. Term Paper: 5%
 - iv. Quiz: 10%
 - v. Presentation/Debate: 5%

Course Content:

UNIT 1: Introduction

- What are values?
- What are human values?
- Literature and human values
- Literature and society
- Ethical and moral dimensions of human values
- **Texts Prescribed:**
 1. Tenzin Gyatso, The Fourteenth Dalai Lama: "Compassion and the Individual" (Essay)
 2. Octavio Paz: "The Simple Life" (Poem)

UNIT-2: Love and Loyalty

- What is meant by love?
- Love and relationships
- Love and kindness
- Virtue of loyalty
- **Texts Prescribed:**
 1. J. Krishnamurthi: "A Dialogue with Oneself" (Lecture)
 2. Nirmal Verma: "Birds"/"Parinde" (Short Story in translation. Translated by Jai Ratan)

UNIT-3: Truth and Justice

- What is truth?
- Truth and context
- Truth and honesty
- Justice and integrity
- **Texts Prescribed:**
 1. R.M. Rilke: "Let this Darkness Be a Bell Tower" (Poem)
 2. Susan Glaspell: "A Jury of her Peers" (Short Story)

UNIT-4: Peace and Empathy

- Peace and compassion
- The effect of empathy
- Empathy as a human quality
- **Texts Prescribed:**
 1. Siegfried Lenz: "Night at the Hotel" (Short Story)
 2. Manjul Bhagat: "Rubble" (Short Story in translation. Translated by Roshan Lal Sharma)

UNIT-5: Conclusion

- Individual Vs Society
- The paradox of societal obligation: Trolley Problem
- **Texts Prescribed:**
 1. Ursula K. Le Guin: "The Ones who Walk Away from Omelas" (Short Story)
 2. Maya Angelou: "A Brave and Startling Truth" (Poem)